

The Art Of Ancient Egypt Revised Edition

The History of Ancient Art
The Art of Ancient Mesopotamia
On Art in the Ancient Near East Volume I
History of the Art of Antiquity
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The Art of Ancient Greece
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Prehistoric Art and Ancient Art of the Near East
Art of the Ancient World
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Art and Immortality in the Ancient Near East
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Ancient and Medieval Art
History of Ancient Art
Ancient Art
Ancient Art and Its Remains
Art in Ancient Mexico
The History of Ancient Art
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Anton Moortgat
Irene Winter
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Franz von Reber
Jerome Jordan Pollitt
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Ariane Ruskin
Batterberry
Jerome M. Eisenberg
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Mehmet-Ali Ata^[?]
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Margaret Hattersley Bulley
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Lloyd Robert Laing
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this volume of collected essays brings together for the first time the range of winter s pioneering studies related to neo assyrian relief sculpture and seals phoenician and syrian ivory and bronze production and inter polity connections across the various cultures of first millennium b c e from the aegean to iran consistent threads are an emphasis on the potential for art historical analysis to yield history in the broadest sense the importance of making the theoretical frame of interpretation explicit and the necessity of textual evidence being brought to bear upon elements of formal analysis and archaeological context these beautifully produced volumes bring together essays written over a 35 year period creating a whole that is much more than the sum of its parts no library should be without this impressive collection j c exum

published in 1764 to wide acclaim johann joachim winckelmann s history of the art of antiquity transformed the study of art and its history erudite systematic historically grounded and aesthetically inspired this work by one of art history s founding fathers argued the unique importance of greek ideals for the modern world awakening a passion for the classical past that still enlivens the western cultural imagination

this book a companion volume to professor pollitt s the art of rome sources and documents published by the press in 1983 presents a comprehensive collection in translation of ancient literary evidence relating to greek sculpture painting architecture and the decorative arts its purpose is to make this important evidence available to students who are not specialists in the classical languages or classical archaeology the author s translations of a wide selection of greek and latin texts are accompanied by an introduction explanatory commentary and a full bibliography an earlier version of this book was published twenty five years ago by prentice hall in this new publication professor pollitt has added a considerable number of new passages revised some of his earlier translations and presented the texts in a different order which allows the reader to follow more easily the development of sculpture and painting as perceived by the ancient writers the new and substantial bibliography organised by topics as they appear in the book emphasises works that deal directly with the literary sources or that supplement our knowledge of the personalities and monuments described in the sources this collection will be welcomed by students and teachers of greek art who have long been in need of an authoritative and reliable sourcebook for their subject

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far from being a judeo christian invention apocalyptic thought had its roots in the ancient near east and was expressed in its art

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