

Vidal The Autobiography

Vidal Point to Point Navigation Writing the Memoir Beat Myths in Literature Reading Hilary Mantel The Book Buyer's Guide The Proustian Mind The Real Making of the President Martin Amis Return to Postmodernism Palimpsest Gore Vidal's Historical Novels and the Shaping of American Political Consciousness Beacham's Encyclopedia of Popular Fiction Insult and the Making of the Gay Self New York Biography The New York Times Book Review Gay, Lesbian, Bisexual, and Transgendered Literature Folk Harp Journal Best Creative Nonfiction Volume 1 Vidal Sassoon Gore Vidal Judith Barrington Estíbaliz Encarnación-Pinedo Lucy Arnold Anna Elsner W. J. Rorabaugh Brian Finney Klaus Stierstorfer Gore Vidal Stephen Harris Kirk H. Beetz Didier Eribon Ellen Bosman Lee Gutkind

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vidal sassoon s extraordinary life has taken him from an impoverished east end childhood to global fame the father of modern hairdressing his slick sharp cutting took the fashion world by storm and reinvented the hairdressers art before vidal sassoon a trip to the hairdressers meant a shampoo and set or a stiffly lacquered up do that would last a week or more after vidal sassoon hair was sleek smooth and very very stylish along with his lifelong friend and partner in style mary quant who he first met in 1957 and who to this day sports a sassoon style geometric bob he styled the 1960s as memorable as the mini be it car or skirt he is one of the few people who can genuinely be described as iconic his memoirs are as rich in anecdote as one might hope and full of surprising and often moving stories of his early life his time at the spanish portuguese jewish orphanage in maida vale fighting fascists in london s east end and fighting in the army of the fledgling state

of israel in the late forties and then there s the extraordinary career during which he cut the hair of everyone who was anyone launched salons all over the world founded the hairdressing school that still bears his name and became a global brand with vidal sassoon products on all our bathroom shelves

in a witty and elegant autobiography that takes up where his bestselling palimpsest left off the celebrated novelist essayist critic and controversialist gore vidal reflects on his remarkable life writing from his desks in ravello and the hollywood hills vidal travels in memory through the arenas of literature television film theatre politics and international society where he has cut a wide swath recounting achievements and defeats friends and enemies made and sometimes lost from encounters with amongst others jack and jacqueline kennedy tennessee williams eleanor roosevelt orson welles johnny carson francis ford coppola to the mournful passing of his longtime partner howard auster vidal always steers his narrative with grace and flair entertaining provocative and often moving point to point navigation wonderfully captures the life of one of twentieth century america s most important writers

a practical guide to the craft the personal challenges and ethical dilemmas of writing your true stories

beat myths in literature reassesses the work of women poets associated with the beat generation from the critical lens of revisionist discourses using the metaphor and the critical lens of looking back an act infused with feminist implications after adrienne rich 1972 the volume focuses on poetry fiction and autobiographical writing to analyze the different ways in which beat women used revisionist discourses to refashion the beat generation and establish themselves as literary and artistic subjects offering the first comprehensive study of the use of mythology in the beat generation beat myths in literature revisionist strategies in beat women focuses on the specific re writing or revisioning of mythical texts as such it studies the ways in which beat poets incorporate mythology into their works both through the feminist reinvention or appropriation of ancient myths but also by debunking more contemporary myths used to contain women in particular social and artistic roles furthermore this volume expands rich s notion of re vision considering memoirs and autobiographies as factual and fictional re interpretations of history seen through the eyes of revisionist studies and the poets investment in personal myth the book establishes new points of entrance into works that allow us to explore the feminist political and poetical relevance of the work of beat women

from the ghosts which reside in midlands council houses in every day is mother s day to the resurrected historical dead of the booker prize winning wolf hall and bring up the bodies the writings of hilary mantel are often haunted by supernatural figures one of the first book length studies of the writer s work reading hilary mantel explores the importance of ghosts in the full range of her fiction and non fiction writing and their political social and ethical resonances combining material from original interviews with the author herself with psychoanalytic historicist and deconstructivist critical perspectives reading hilary mantel is a landmark study of this important and popular contemporary novelist

when marcel proust started to work on in search of lost time in 1908 he wrote this question in his notebook should i make it a novel a philosophical study am i a novelist throughout his famous multi volume work proust directly engages several philosophers and few novels are as thoroughly saturated with philosophical themes and concepts as in search of lost time the proustian mind is an outstanding reference source to the rich philosophical range of proust s work and the first major volume of its kind including 31 chapters by an international team of contributors the volume is divided into seven clear parts proust s life and works metaphysics and epistemology mind and language aesthetics ethics gender and sexuality predecessors contemporaries and successors within these sections key proustian themes are explored from a philosophical standpoint including time the self memory imagination jealousy beauty love subjectivity and desire the final section considers proust in relation to important philosophers such as schopenhauer nietzsche bergson merleau ponty sartre de beauvoir and deleuze the proustian mind is essential reading for those studying aesthetics philosophy of literature phenomenology and ethics and will also be of interest to those in literature studying modernism french literature and the relationship between literature and philosophy

when john kennedy won the presidency in 1960 he also won the right to put his own spin on the victory rorabaugh cuts through the mythology of this election to explain the operations of the campaign and offer a corrective to theodore white s flawed classic the making of the president

booker shortlisted for time s arrow and widely known for his novels short stories essays reviews and autobiographical works martin amis is one of the most influential of contemporary british writers this guide to amis s diverse and often controversial work offers an accessible introduction to the contexts and many interpretations of his texts from publication to the present an introduction to key

critical texts and perspectives on Amis's life and work situated within a broader critical history cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of Martin Amis and seeking not only a guide to his works but also a way through the wealth of contextual and critical material that surrounds them

Gore Vidal's autobiography encompasses his boyhood as page to his grandfather senator Gore St Albans school the army homosexual life in New York in the 40s and 50s the early years of television Hollywood literary reflections and much more

as a writer of sophisticated historical fiction satirical fantasies and incisive essays on the political and cultural condition of America Gore Vidal's reputation is well established this study explores Gore Vidal's use of classical scepticism in his historical novels and in his politics while a great deal has been written about Vidal there has not yet been published a serious analysis of his philosophical approach to the reading and interpretation of history and how this in turn informs the writing of his historical fiction what this study offers is a full understanding of how Vidal's sceptical and dissenting views reflect the mind of a politically committed and serious thinker and in turn how these views directly inform the creation of a body of writing that is as intellectually challenging as it is engagingly varied in form and character

published in English for the first time Didier Eribon's well received and celebrated work on a philosophy of and examination of gay life

an interdisciplinary quarterly

history of gay and lesbian literature reader's advisory service classics general fiction HIV/AIDS and other health issues historical fiction romance fantasy science fiction horror mystery graphic novels drama life stories biography autobiography and memoirs

gathers a collection of creative nonfiction writings that range from immersion journalism to personal essays to explore the genre's potential and influence

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