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Imprints Catalogue of Printed Books *Werner Bohleber Margherita Orsolini Julia Domínguez Marco Bussagli Paola Lo Cascio John Horne Youssef Ishaghpour British Museum. Department of Printed Books A. Agnoli Hannes Heer Bernard Quaritch (Firm) British Museum prince Louis-Lucien Bonaparte prince Louis-Lucien Bonaparte John Julian*

the collection mediterranean id entities is devoted to publish books in order to investigate the role of mediterranean cultures from a psychoanalytic point of view in front of the anthropological transformations concerning human societies and social institutions in the contemporary world this book has the hard task to cover an interdisciplinary area in which psychoanalysis has to deal with fundamentalism as a social phenomenon and therefore with bordering disciplines such as religion history transcultural studies cultural anthropology often with epistemologies that for origin and history appear to be incomparable to it lene auestad intends to integrate the psychological analysis of the subject with its social embedding she investigates the importance of the social unconscious and its effects on the prejudiced intentions of the individual apart from its own active interpretations she highlights the importance the psychoanalytical approach provides in understanding the unspoken unconscious contents of the social phenomena and how much the socially critical approach is able to enrich the analytical view which merely focuses on the subject regarding the effects of the social consensus while auestad s scrutiny aims at the social convention s role as an agent affecting the individual s deeds and thinking linden west s contribution draws on psycho social understandings combining psychoanalysis and critical theory as well as the work of john dewey to interrogate islamic fundamentalist groups in a post industrial city it explores processes of self recognition in groups and paranoid schizoid modes of functioning in which unwanted parts of self and of culture are split off and projected on to the other the world is correspondingly divided into good and bad pure and impure john dewey makes a crucial distinction between processes of democratic education and closed groups which is what fundamentalist groups are by reference to the quality of relationship to the other and to experiential and narrative openness however it is also suggested that fundamentalism is ordinary in that each of us can feel out of our depth at times and we may grab at ideas promising truth and nothing but the truth which is ultimately illusion except not everyone reaches for a kalashnikov which is where individual biographies matter for subtler understanding of difference

within commonalities fundamentalism has increasingly become a part of the political discourse in western countries and is to a large degree associated with islamic jihadism fundamentalism has however been a concern in all religions and werner bohleber in this book discusses its connections with violence in monotheistic religions fundamentalism is also a concern in professional organisations and in this book sverre varvin discusses the relation between fundamentals for a science and fundamentalism in psychoanalysis this is related to general trends of fundamentalism in religious and political contexts a central question is how adherence to fundamentals understood at basic principles for a profession or a religious political movement may develop into fundamentalism and how this may develop into more violent forms psychoanalytic understanding of mass psychology and unconscious processes at group levels are developed in this book by each of the outstanding authors in order to understand present islamic and other forms of fundamentalist movements in the european context

understanding intellectual disability a guide for professionals and parents supports professionals and parents in understanding critical concepts correct assessment procedures delicate and science infused communication practices and treatment methods concerning children with intellectual disabilities from a professional perspective this book relies on developmental neuropsychology and psychiatry to describe relevant measures and qualitative observations when making a diagnosis and explores the importance of involving parents in the reconstruction of a child s developmental history from a parent s perspective the book shows how enriched environments can empower children s learning processes and how working with patients families and organizations providing care and treatment services can be effectively integrated with attachment theory throughout seven chapters the book offers an exploration of diagnostic procedures new insights on the concept of intelligence and the role of communication and secure attachment in the mind s construction with expertise from noteworthy scholars in the field the reader is given an overview of in depth assessment and intervention practices illustrated by several case studies and examples as well as a lifespan perspective from a human rights model of disability understanding intellectual disability is an accessible guide offering an up to date vision of intellectual disability and is essential for psychologists health care professionals special educators students in clinical psychology and parents things are connected through invisible bonds you cannot pluck a flower without unsettling a star

galileo galilei

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mental libraries the reception of the arts of memory in literature and culture explores the enduring legacy of mnemonic systems across literature visual arts pedagogy and cultural production centered on the metaphor of the mental library this collection reveals how memory practices functioned as tools for knowledge storage as well as generative frameworks for creativity and invention the 13 essays trace the reception adaptation and transformation of the ars memoriae from late medieval europe to early modern spain italy france and latin america contributors examine canonical figures like petrarch bruno and burton alongside lesser explored thinkers such as bartolomeo da mantova zorrilla and carrara with insights from renowned scholars such as lina bolzoni and luis merino jerez this volume offers fresh perspectives on the cultural and intellectual impact of mnemonic systems rich in visual content and interdisciplinary analysis mental libraries bridges past and present inviting readers to rethink the role of memory in shaping knowledge literature and culture

an era of exuberant creativity is the focus of this magnificently illustrated competitively priced new art book baroque art was characterized by unbridled emotion intricate decorative flourishes and a dramatic use of light reaching its summit in works such as bernini s magnificent altarpiece the ecstasy of st theresa over time this robust genre evolved into the more ornate and sensuously playful rococo a style epitomized by the opulent paintings of watteau this beautifully produced exploration of both movements guides the reader through more than a century of art history exploring the lives and works of sculptors such as bernini painters such as watteau boucher rubens and hogarth and architects such as christopher wren

this volume is the result of an academic initiative organized by the center for international historical studies of the university of barcelona cehi ub in april 2012 with the purpose of bringing military history to the center of the attention of university and historiographical debate this choice is based on the idea that too often military history is considered a technical discipline only intended for experts on the contrary we think that on the one hand this research field constitutes an unavoidable tool for the interpretation of the historical processes of contemporaneity and that on the other military history is among the most interesting research fields because of its intrinsic interdisciplinarity on the basis of these considerations the congress and the resulting

book propose the analysis of some of the main war processes of the twentieth century from a perspective that could situate them in the wider background defined by the conflicts themselves the book gathers the contributions of professors fortunato minniti university of roma tre rome giuseppe conti university la sapienza rome joan villarroya university of barcelona allan r millett university of new orleans and antoni segura i mas university of barcelona respectively about world war i war intelligence the spanish civil war world war ii and the asymmetric conflicts ranging from the cold war to more recent examples

a companion to the first world war brings together an international team of distinguished historians who provide a series of original and thought provoking essays on one of the most devastating events in modern history comprises 38 essays by leading scholars who analyze the current state of historical scholarship on the first world war provides extensive coverage spanning the pre war period the military conflict social economic political and cultural developments and the war s legacy offers original perspectives on themes as diverse as strategy and tactics war crimes science and technology and the arts selected as a 2011 outstanding academic title by choice

antoni tàpies was born in 1923 to a barcelona family of publishers and booksellers he began drawing and painting as a young man during a convalescence and in the end gave up studying law to concentrate on art by the 1940s in his 20s tàpies was already exhibiting widely as an early matter painter he added dirt and other solids to his canvases transmuting them into art and reminding viewers of the earth to which they would return later in the era of arte povera he worked in foam rubber and spray varnishes and for creating objects or sculptures refractory clay and bronze coming from a bookish family he also produced a number of artist s books and editions working with collaborators such as joseph brodsky and josé saramago this collection of the artist s writings is available here for the first time in english an interview with manuel borja villed director of the macba in spain completes the volume

this volume contains the most important contributions by distinguished historians who have thoroughly demolished this wehrmacht myth the picture that emerges from this collection is a depressing one and raises many questions about why ordinary men got involved as perpetrators and bystanders in an unprecedented program of extermination of racially inferior men women and children in eastern europe and the soviet union

during the second world war pub desc

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